

Pop-Kultur/2022

Press release from 22 August 2022

Pop-Kultur Festival kicks off: from 24–26 August at the Kulturbrauerei

- *120 events including concerts by alyona alyona, Arooj Aftab, Ebow, GoldLink, Graf Fidi, Isolation Berlin, M.anifest, Sanni Est, Tama Gucci*
- *Claudia Roth, Minister of State for Culture and the Media, to open the festival*
- *Full timetable now online*



Pop-Kultur Key Visual, Pop-Kultur concert © Christoph Mangler,
Claudia Roth © Kristian Schuller

Pop-Kultur Berlin is opening this week. From the 24th to 26th August 2022, the 8th edition of the festival will feature around **120 events**, with acts such as **alyona alyona, Arooj Aftab, Ebow, Graf Fidi, GoldLink, Isolation Berlin, M.anifest, Sanni Est and Tama Gucci**. With **live concerts, Commissioned Works, talks, workshops, readings and films**, as well as the **Pop-Kultur Nachwuchs** programme for up-and-coming artists, and **Goethe Talents**, the Berlin festival shows what pop culture can mean – within and for different communities, but also as a shared, unifying experience.

The Minister of State for Culture and the Media **Claudia Roth** explains: *“The Pop-Kultur festival is like Berlin itself: loud, colourful, diverse and, above all,*

unique. It welcomes artists and audiences to discover and celebrate music in all its diversity, to talk about it and to find new sources of inspiration. With special and unique presentation such as the Commissioned Works, Pop-Kultur has become an indispensable part of our cultural landscape.”

Once again, the programming team, consisting of **Yeşim Duman**, **Christian Morin** and **Pamela Owusu-Brenyah**, have pooled their expertise for this eighth edition and are looking forward to the exchange that is at the heart of Pop-Kultur. **Yeşim Duman** is gathering artists such as **Tama Gucci**, **Fuffifufzich** and **Anthony Hüseyin** at the **Çaystube** in the Kulturbrauerei's courtyard. As part of the Kultursommerfestival Berlin 2022, this safer space is free and open to the public. **Pamela Owusu-Brenyah** is bringing acts like **GoldLink** from the USA and **M.anifest** from Ghana to Prenzlauer Berg. And festival dramaturge **Christian Morin** has invited avant-garde acts such as **Little Annie**, **Beth B**, **Paul Wallfisch** and **Painting** as well as musicians from Southern and Eastern Europe like **Dlina Volny** to the German capital. In addition, Pop-Kultur's discourse programme offers talks, readings and films to show that pop culture can be experienced and discussed in a variety of ways – whether it's about participation or addressing cultural appropriation.

In terms of programming, Pop-Kultur spans the arc from the pre-pandemic to the hopefully soon to be post-pandemic times. The line-up includes twelve acts who in 2020 could only give online performances, now finally having a physical Pop-Kultur stage under their feet this year. And with the **15 Commissioned Works**, the programme also includes brand-new pieces created especially for the festival, exploring formal and musical boundaries. **Yum Yum Club** will change the entire band's line-up over the course of their Commissioned Work, thus pointing to the constant transformation of music. **R&D** will create an immersive multimedia experience on the themes of work and projections, including interaction with non-human actors. And with **Jovanka v. Wilsdorf & Bison Rouge**, artificial intelligence becomes an improvisational partner on stage.

Opening & Events on 24th August

Pop-Kultur kicks off live on the **24th of August** at the Kulturbrauerei: the **RambaZamba Theater's** house band, **21 downbeat**, will get festival goers in the right mood. Afterwards, **Minister of State for Culture Claudia Roth**; **Anja Naujokat**, vice-chairwoman of the supervisory board of Musicboard Berlin GmbH, as well as **Pop-Kultur director Katja Lucker** and the programming team will speak. Afterwards, **21 downbeat** will take members of the audience on the festival's first day back to the wild Berlin of the 1920s – with a Commissioned Work peppered with literary inspirations, from Irmgard Keun to Alfred Döblin. **Claudia Roth** can also be heard in a personal conversation at the Haus der Poesie on Wednesday: **Vero Schreiegg** will talk to Roth for her Deutschlandfunk Kultur podcast **“Off the Record”** about the music that has shaped her life, among other things. In addition, some Commissioned Works will be presented in other venues of the Kulturbrauerei. **Joanna Gemma Auguri** welcomes the audience to the RambaZamba Probebühne, where an intimate performance with a ritualistic focus awaits them. **Mila Hergert's Deaf Performance** will be shown in the cinema, offering a dialogue between physical and virtual self. At the main RambaZamba Theater, **Sean Nicholas Savage** will confront himself and the audience with **»The Fear«** in a one-man horror musical. And the psychedelic avant-garde pop band **Painting** welcomes the audience into an interactive digital space with **»Painting White on White«**. For those visitors who want yet more interaction, there's the Commissioned Work **»Karaokee Xpress«** by **gal sherizly** and **Như Huỳnh** in the Çaystube. There, everyone can have

their moment as a singing pop star. Die-hard concert fans will definitely want to catch the live acts on 24th August, including **Arooj Aftab, Christin Nichols, Ebow, Alewya, FOKN Bois, GoldLink and Wa22ermann**. Meanwhile, those who want to take it easy will be in good hands at the Drangsal reading.

The full 2022 programme can be found online at:

www.pop-kultur.berlin/en/programm/

Concerts & DJ sets by:

Aili / Aisha Vibes / Alewya / alyona alyona / Amewu / Amilli / Anna B Savage / ANIQO / Anthony Hüseyin / Arooj Aftab / Booty Carrell / Cartel Madras / CATNAPP / Christin Nichols / David Julian Kirchner / Detroit Bureau of Sound und Gigsta (Detroit-Berlin-Residency) / Dlina Volny / DJ Femalemacho / Donia Touglo / eat-girls / Ebow / Edward Hunt / Falana / Fehler Kuti / FOKN Bois / Francisco Parisi / Franky Gogo / Friends of Gas / Fuffifufzich / Gianni Mae / Girlwoman / GoldLink / Grace Cummings / Graf Fidi / Hannah Diamond / houaida / HSRS / Hyd / Ifriqiyya Electrique / Isolation Berlin / Ja, Panik / Jenny Penkin & Maura & Ofiri (Tel Aviv-Berlin Residency) / Kælan Mikla / KABEAUSHÉ / L Twills / Lafawndah / LEOPARD / Levin Goes Lightly / Liam Mour / Liz / Lotic / M.anifest / MC Yallah & Debmater / May The Muse / Metz / Mokeyanju / Nuha Ruby Ra / Oklou / Oihane Roach & Poetra Asantewa (Accra-Berlin Residency) / Precious Moments DJ-Team / Prince M.I.K. / Public Display of Affection / Rose May Alaba / SALOMEA / Scholverweis / Scúru Fitchádu / Sherryaeri / Taffee / Tama Gucci / Thala / Theodora / thundy86 / Uffie / Vaovao / Verifiziert / Wa22ermann / Warm Graves / Xenia Rubinos / Stella

Commissioned Works by:

21 downbeat: »Berlin« / BEĀTFÓØT feat. Kuntý Klub / Colin Self: »Songs of Attunement« / gal sherizly & Như Huỳnh: »Karaoke Xpress« / GEWALT: »Du bist Gewalt« / Güner Künier: »PAPA DON*T KILL« / Joanna Gemma Auguri: »Music for a Private Room Where a Broken Heart Can Beat at Its Own Pace« / Jovanka v. Wilsdorf & Bison Rouge: »Found in Translation« / K.ZIA: »K.ZIA's Living Room Experience« / Little Annie, Beth B & Paul Wallfisch: »52 Jokers« / Mila Hergert: »Schnauze voll« / R&D: »Doing-Undoing« / Painting: »Painting White on White« / Sanni Est: »Photophobia« / Sean Nicholas Savage: »The Fear« / Yum Yum Club: »Yum Yum Club Is Everybody«

Pop-Kultur discourse:

»A Record Label (What is it good for?)«: Mary Ocher, Sydney Christensen, Mod.: Ariana Zustra / »About Writing II«: JJ Wehl, Nuha Ruby Ra, Mod.: Aida Baghernejad / »Artists Off the Mainstream«: M.anifest, Poetra Asantewa, M3NSA & Wanlov the Kubolor, Mod.: Okhiogbe Omonblanks Omonhinmin / »Aşk, Mark ve Ölüm | Liebe, D-Mark und Tod« (Film) / »Aşk, Mark ve Ölüm«: Cem Kaya, Shermin Langhoff, Mod.: Gürsoy Doğtaş / »Bitte mehr DisCo!«: Lilo Unger, Lisette Reuter, Noa Winter, Mod.: Amy Zayed / »DOCH«: Drangsal (Lesung) / »Ethik der Appropriation«: Jens Balzer, Julian Warner, Mod.: Aida Baghernejad / »Hey QT – a Talk About Performance, Art and Cultural Institutions Within Pop Culture«: Colin Self, Hayden Dunham, Tama Gucci, Mod.: Isabel Parkes / »I Have Seen The Future – Talk über Klima und Pop«: Julian Vogels, Kat Frankie, Nene Opoku, Mod.: Ceren Türkmen / »I'll Be Fine: Talk über Popkultur, DRUCK und Gen Z«: Eren M. Güvercin, Naomi Bechert, Nhung Hoang, Mod.: Raquel Kishori Dukpa / »Musicians in Exile – Different Perspectives«: Aeham Ahmad, DJ Jeff, Odarka, Mod.: Gianni Main & Pamela Owusu-Brenyah / »Off the Record« – Podcast von Deutschlandfunk Kultur: Claudia Roth, Vero Schreiegg (Mod.) / »Pop-Festivals: Welche Gesellschaft soll das abbilden?« –

Panel von Deutschlandfunk Kultur: Graf Fidi, Jana Posth, Misla Tesfamariam, Mod.: Christoph Reimann & Juliane Reil / »Power to the Artists: Non Fungible Token (NFT)«: Anika Meier, Carmelo Lo Porto, Jovanka v. Wilsdorf, Mod.: Tristan Littlejohn / »New Weird Postost – Alliances, Differences and the Decolonisation of the ›East‹«: Anastasia Tikhomirova, Mariia Vorotilina, Mod.: Julia Boxler / »Nicht deine Inspiration«: Adina Hermann, Dennis Sonne, Rebecca Maskos, Mod.: Sookee / »Rosa Extra, Schmuggel, Stasi & Verrat«: Andrea Berwing, Bernd Jesträm, Mod.: Paul Poet / »Where does the party go?«: Uffie, Mod.: Sonja Eismann / »Wie schmeckt Kunst? oder: Wie riecht Musik?«: Katharina Tress, Mats Küssner, Mila Hergert, Sara Lu / »Yeni Yeşerenler«: Duygu Ağal, Mod.: Annett Scheffel (Lesung)

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