

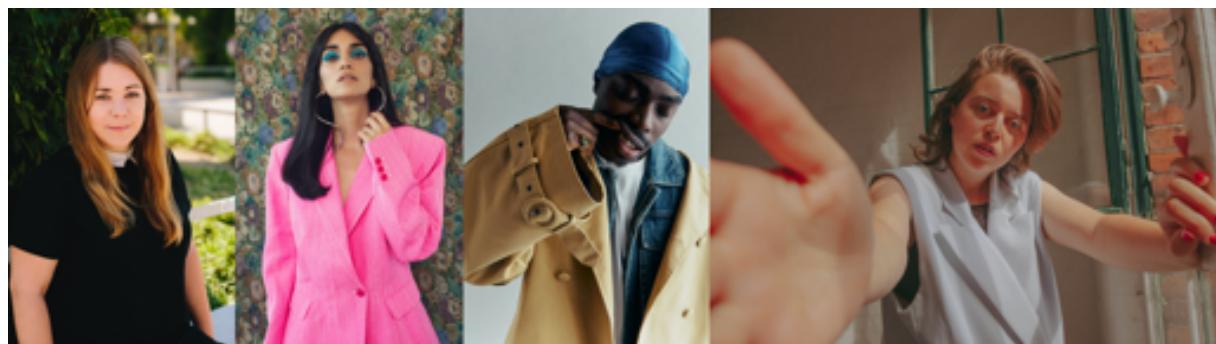
Pop-Kultur

Press release from the 9th of June, 2021

Pop-Kultur unveils its lineup with 120 slots in the programme

- Commissioned works, concerts, readings, collectives, films, digital works
- Live on the grounds of the Kulturbrauerei Berlin – indoors and out

The complete lineup with **120 slots** has been announced for Pop-Kultur, set to take place in its seventh edition from the **25th to the 28th of August, 2021**, in the open-air courtyard as well as the indoor venues of Berlin's **Kulturbrauerei**.



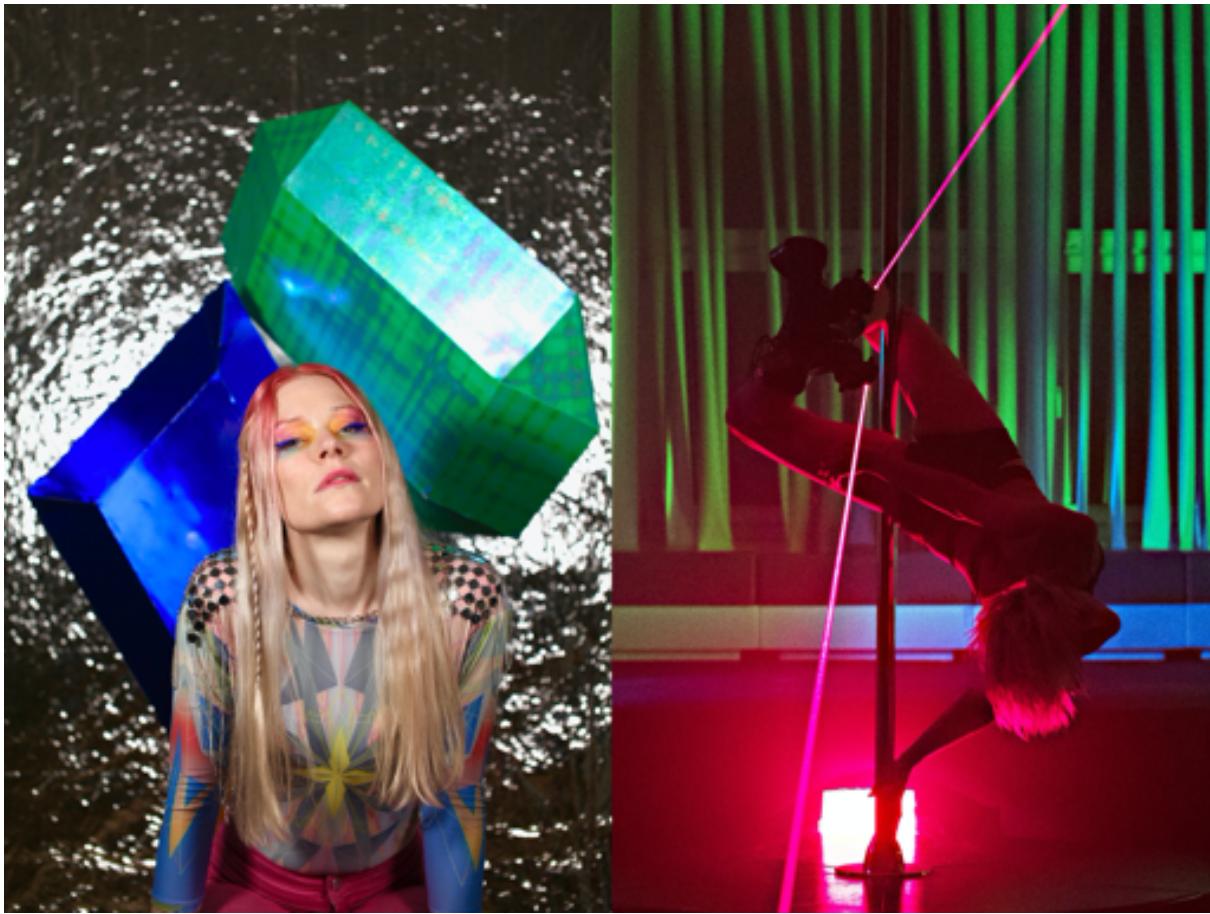
Stefanie Sargnagel by Apollonia Theresa Bitzan, Liraz by Shai Franco, Serious Klein by Rok Trzan, Albertine Sarges by Steffi Rettinger

Among the confirmed artists are rap innovator **LAYLA**, soul and hip-hop queen **Danitsa**, actor and musician **Alexander Scheer** in the role of David Bowie, next-generation rapper **Serious Klein**, 90/00 R&B phantasm **Erika de Casier**, literary rioters **Stefanie Sargnagel** and **Hengameh Yaghoobifar**, free spirit **Liraz**, vocal force **Tara Nome Doyle**, psychedelic experimental phenomenon **Ksiežyc**, theatre maker **Mazlum Nergiz** and sex-positive musician **Preach. Ata Canani**, the heart and musical voice of Turkish guest workers, is also present – as is **Culk** with her masterful deconstruction of language, vocal high-flyer **Dan Bodan**, saz player **Petra Nachtmanova**, flow machine **Flohio** and the **Rambazamba Theater**'s »**Studio 21**« project. They, along with many others, crystallise an artistic programme that makes one thing clear: there's not only one form of pop music or pop culture.

*“We have a broad understanding of what pop can be,” emphasises **Leyla Yenirce**, who, along with **Pamela Owusu-Brenyah**, **Yeşim Duman** and **Christian Morin**, has shaped the line-up of Pop-Kultur. “As a fluid construct, pop culture is constantly evolving. How can we, as a festival, pick up on these movements, reflect on them and help push them forward?” says **Yeşim Duman**.*

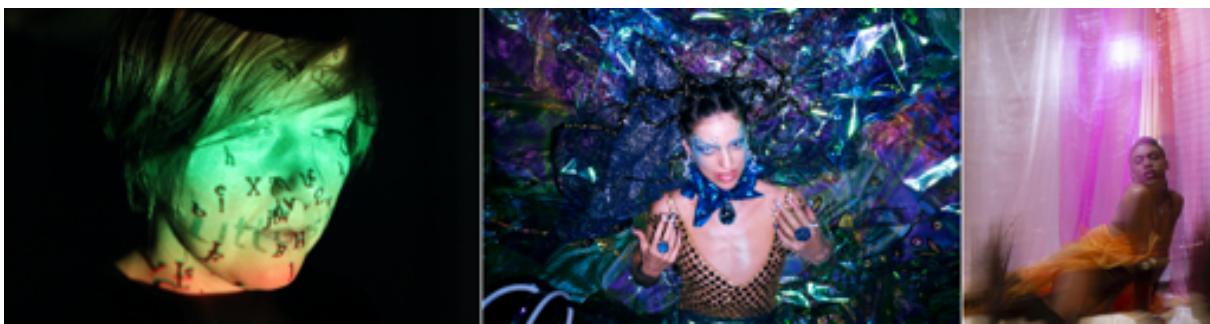
Breakaways and New Connections

Collective approaches, post-migrant identities, intersectional discourse, inclusive projects, diasporic narratives, queer positions and breakaways from musical expectations all help create a space for mutual exchange. Pop-Kultur is bringing a multifaceted programme of **live concerts, readings, films, digital works, talks** and the Pop-Kultur **commissioned works** that move across disciplines, from music to theatre and performance. *“By breaking through existing mechanisms, we're forging new connections,”* says **Pamela Owusu-Brenyah**.



Apex Anima by Lacy Barry & FRZNTE by Rosa Merk

All diese Gewalt aka **Max Rieger** and his band will focus on commonalities for the commissioned work »**Andere**« (»Others«), debuting new material and playing with the tension between closeness and distance with a cocoon-like stage design. The interactive space installation »Ping Pong Chat« features a sound installation by **Mars Dietz**, a performative space that's accessible throughout the duration of festival. The artist **Apex Anima**, together with the pole-dance performer **FRZNTE**, will create a dreamy visual experience that relies on the body while also offering a gesture of empowerment. Meanwhile, Fenster offshoot **Discovery Zone** will grapple with what it means to be human in the age of digital domination in their commissioned work.



Masha Qrella by C.Rorarius, KARMA SHE by Diego Nawrath, Mandhla by Nora Hase

In the talk »Music & Migration,« musician **Dounia Hagenauer**, dancer **Jumoke Adeyanju** and composer **Natalie Greffel** will discuss the influence of bureaucracy, borders and migration on people of colour in the cultural world. **Albertine Sarges**, who has previously worked with the likes of Kat Frankie and Holly Herndon, will present her new record »The Sticky Fingers« live at Pop-Kultur, and **Drangsal** will likewise have a concert to celebrate the release of their new album. The theme of disappearing, adapting and transforming is the subject of a recurrent sound structure by the performance duo **Les Trucs**, and the talk hosted by Nappy Headed Berlin founder **Titi Amoako**, »The Kids Are Alright. Black Punks,« will explore punk

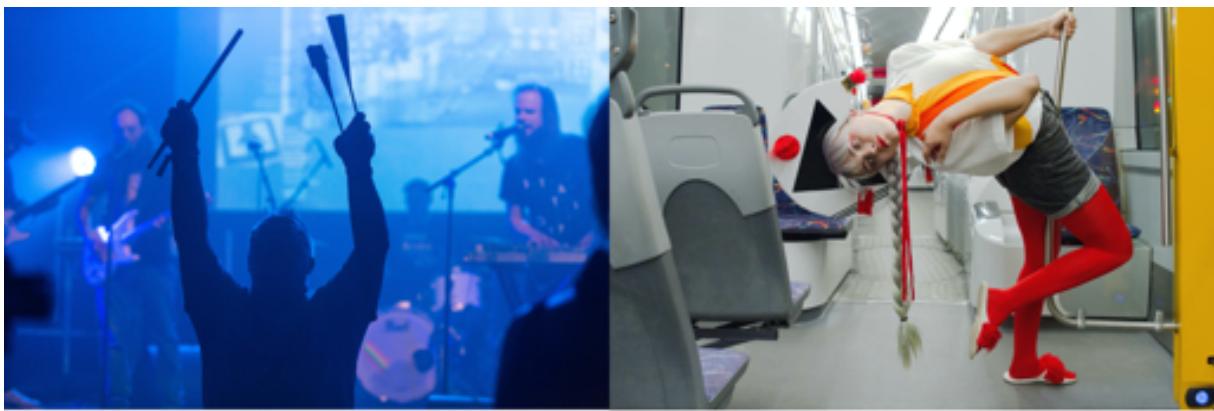
as a way of life (and survival) with **Don Jegosah** – who also appears in the live programme – producer **Jesseline Sarkodie** and artist **Maya Ifé De Oliveira**. Meanwhile, cultural journalist **Christoph Dallach**, singer **Renate Knaup**, musician **Harald Grosskopf** and **Daniel Jahn** from Bureau B will explore the term »krautrock« and the hidden history of the genre.



Danitsa by Sara Khalid, Noga Erez by Tonje Thilesen

Pop journalists **Ayosha Kortlang**, **Jennifer Beck**, **Miriam Davoudvandi** and **Sascha Ehllert** will look at what the future of pop culture might look like in times of pandemic. In addition, producer **Ahzumjot** will talk with rapper **Ebow** about the popularisation of politics and the politicisation of pop – and how artists can navigate between art and agitprop.

Another new feature is the alliance with Berlin collectives: **Freak de l'Afrique**, **Night School Berlin**, **Selbstgebaute Musik**, **Sexes** and **THF Radio** will present their work in all its aesthetic diversity at the festival. The impact of the pandemic on collective modes of working will of course play a major role, with further pressing political issues to be tackled as well.



Station 17 by Camille Blake, Elizabete Balčus by PR

The festival is also strengthening its cooperation with the **RambaZamba Theater**: the **Studio 21** project is bringing **21 Downbeat**, **blind & lame**, **Choolers Division**, **Dain Fadinzt**, **Station 17**, **Stille Vann** and the **Wild Classical Music Ensemble** onto the stage, while people with disabilities will fill key roles off the stage.

“The guiding question for our awareness concept is: Have we thought about everyone?” explains **Elnaz Amiraslani**, who as Diversity Manager has developed specific strategies for the festival. Pop-Kultur strives to be a space for everyone. In particular, the programme is designed to offer accessibility and participation for guests with disabilities.

“This year has shown us the importance of public and cultural assembly, both for social discourse and for the state of the individual,” says **Christian Morin** in anticipation of Pop-Kultur 2021. *“It has been our ambition to further open up the*

festival, serving as a model and helping set new standards that are long overdue,” adds **Katja Lucke**, festival director and managing director of Musicboard Berlin.

Detailed information on ticket sales and the health measures developed specifically for the festival will follow at www.pop-kultur.berlin/en/

Concerts & DJ Sets

21 Downbeat / 24/7 Diva Heaven / Adir Jan & Emrah Gökmən / Albertine Sarges / Andreyia Casablanca / Astrit Ismaili a.k.a. Astro / Ava Vegas / Badchieff / Benzii & Friends / blind & lame / CEL (Felix Kubin & Hubert Zemler) / Choolers Division / Conny Frischauf / Culk / Dain Fadinzt / Dan Bodan / Danitsa / DENA / Dino Brandão / Don Jegosah / Drangsal / Elizabete Balčus / Erika de Casier / Erotik Toy Records / Eunique / Finn Ronsdorf / Flohio / Floyd Lavine / Galouché / JAN & Wojciech Bałkowski / John Moods / Juno Francis / K.ZIA / Kaleo Sansaa / KARMA SHE / Kratzen / Księżyk / Kuoko / LAYLA / LIE NING / Liraz / Manu Louis / Masha Qrella / Mechatok / Mira Mann / Mr. Silla / Mustelide / NAARI / Nalan / Nneka / Noga Erez / NORAA / Odunsi (The Engine) / okcandice / Ongoing Project and Sisterqueens / Ozan Ata Canani & Karaba / PAAR / Petra Nachtmanova / »Poetry Meets« / Preach / Richard von der Schulenburg / School of Zuversicht / Serious Klein / Simav Hussein / Slic Unit / Sometimes With Others / Sophia Kennedy / Sorry3000 / SpriteEyeZ & Janosa Mike & Capuz / StarBabe / Station 17 / Stella Sommer / Stille Vann / Wild Classical Music Ensemble / Yegor Zabelov

Commissioned Works

All diese Gewalt / Apex Anima & FRZNTE / smallboydanger / Discovery Zone / Flockey Ocsor / ILYICH / »I'm only Dancing – Scheer singt Bowie« / Les Trucs / Mandhla. / Mazlum Nergiz / Natalie Greffel / Pose Dia / Sofia Portanet / Tara Nome Doyle

Collectives

Freak de l'Afrique / Night School Berlin / Selbstgebaute Musik / Sexes / THF Radio

Talks, Readings & Films

»Inter/sections: Musikalische Brüchigkeit und widerständige Körperlichkeit«: Danielle Brathwaite-Shirley, Jacqueline Saki Aslan, Sanni Est, Mod.: Muri Darida / »Ministerium der Träume«: Hengameh Yaghoobifarah, Mod.: Enrico Ippolito / »Music & Migration«: Dounia Hagenauer, Jumoke Adeyanju, Natalie Greffel, Mod.: Candice Nemhard / »Popkultur 2022 / Wie könnte die Zukunft der Popkultur in pandemischen Zeiten aussehen?«: Ayosha Kortlang (THF Radio), Jennifer Beck, Miriam Davoudvandi, Mod.: Sascha Ehlert / »Popularisierung der Politik – Politisierung des Pop«: Ahzumjot, Ebow, Mod.: Sascha Ehlert / »SAZ – The Key of Trust« / »Saz and Other Sounds of Gastarbeiter« - Ata Canani, Petra Nachtmanova, Mod.: Dr. Çiçek Bacık / »Semra Ertan – Mein Name ist Ausländer«: Cana Bilir Meier, Saki Aslan, Zühal Bilir Meier, Mod.: Ahmet Demir / »Stadtmusikbande«: Florida Juicy, Jay Pop, Tightill, Mod.: Mara Spitz / Stefanie Sargnagel / »The Kids Are Alright. Black Punks.«: Don Jegosah, Jesseline Preach, Maya Ifé De Oliveira, Mod.: Titi Amoako / »Tremolo – Ein Film über Musik für Gehörlose und Hörende«: Ben Kremer, Laura Kobisch, Susanne Kremer / »Was ist Krautrock?«: Christoph Dallach, Harald Grosskopf, Renate Knaup, Mod.: Daniel Jahn

Digital Works

Dlina Volny / Girlpool / Ian Isiah / she_skin / Show Dem Camp

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