

# Pop-Kultur/2020

26.08.20 - 28.08.20

Press release from the 25th August 2020

- Pop-Kultur starts this week with 36 online premieres
- Permanent, free and low-barrier at the [pop-kultur.berlin](http://pop-kultur.berlin) media library
- Catnapp, Mavi Phoenix, Noga Erez, The Notwist, Ace Mahbaz, Ted Gaier and more
- Including audio descriptions, subtitles, simple language

It's on! The Pop-Kultur festival starts this week from the **26th to the 28th of August**, each day at **20:20**, for free and **online** at [www.pop-kultur.berlin](http://www.pop-kultur.berlin). "We're looking forward to a wide range of contemporary perspectives and a festival that we see, as a whole, as a valuable documentation of the times, accessible for years to come in the media library," says co-curator **Christian Morin**. He's referring to the 36 audiovisual works that have been realised in Berlin and around the world and are now celebrating their premiere online.



"Pop-Kultur is a place for everyone, and for our digital edition, we've filled our content with corresponding themes and life," says **Katja Lucker**, festival director and CEO of Musicboard Berlin. Because Pop-Kultur is pursuing goals of inclusivity, offering an accessible programme with, for

example, multilingual subtitles, information in simple language, audio descriptions and contributions in German Sign Language. The concise **Pop-Kultur Shows I, II and III** help viewers create a festival schedule of their own: "Watching these distillations is like festival guests curiously checking out different stages until they decide which works they want to delve deeper into," says co-curator **Martin Hossbach** of the structure and the Pop-Kultur media library, where all individual contributions will remain available at their full lengths - free of charge and permanently.

On the first day of Pop-Kultur, there are a few old acquaintances with brand new material to share. **Noga Erez**, **Hendrik Otremba**, the RambaZamba-Theater house band **21 Downbeat**, the Hamburg experimental musician **Preach** and **Yeşim Duman** have already participated in previous editions of the festival. In the **Pop-Kultur Show Part I**, they will meet **The Notwist**, who will present a song from their upcoming album, and **Wanlov the Kubolor** of the Ghanaian duo **FOKN Bois**, who are the focus of the documentary »**Contradict. Ideas for a New World**,« which can also be viewed in the Pop-Kultur programme. They will be joined by **Yugen Blakrok** and **CATNAPP** with their Commissioned Works, the duo **MADANII & LLUCID** and a talk about art, music and crisis in times of the Coronavirus.

On the second day including the **Pop-Kultur Show Part II**, Canadian artist **Jessy Lanzawill** play us her favourite chord progressions, while Berlin-based **Tellavision** and Tel Aviv-based **Echo** will present the results of their digital, transcontinental residency. Of course, there is plenty more. **Chikiss** will breathe new musical life into avant-garde silent and horror films, **hackedepicciotto** will get remixed live by **Gebrüder Teichmann**, and **Rafael-Evitan Grombelka** will interpret the **ErregungÖffentlicher Erregung** song »Kein Bock auf Frühstück« (»Can't Be Bothered for Breakfast«) in German Sign Language. In addition to these three Commissioned Works, **Pamela Owusu-Brenyah** will discuss the do-it-yourself principles of African festivals with the guests of her talk, while **Theodora**, **Mavi Phoenix**, **Eden Derso**, **SADO OPERA**, **The Düsseldorf Dusterboys** and **24/7 Diva Heaven** will appear with primarily music-oriented contributions.

On the third day with the **Pop-Kultur Show Part III**, **Isolation Berlin** will present music from their upcoming album and **King Khan** his Commissioned Work »Rat-Tribution Now.« Like Khan, **Cartel Madras** hail from Canada and have produced one of the externally produced Digital Works, which have also been provided for this day's programme by multitalents **Evija Vēbere** and **JOJO ABOT** as well as the post-punk duo **Super Besse**, who are based in Minsk and Berlin. In addition to a special performance by the Berlin queer punk band **Eat Lipstick**, a videozine by the duo **Mueran Humanos** and an ambivalent tribute to the city of Berlin by actor **Ace Mahbaz** in German Sign Language, **Mpho Sebina & S.Fidelity** will share the results of their Goethe Residency, while **Ted Gaier** will talk with the author **Claudia Basrawi** about the topics of his essay collection »Argumentepanzer« for his Commissioned Work.

Pop-Kultur 2020

26th-28th August, daily at 20:20 (8:20 p.m. CEST)

Happening online.

**SESSIONS** [24/7 Diva Heaven](#) / [Eat Lipstick](#) / [Isolation Berlin](#) / [MADANII & LLUCID](#) / [Mavi Phoenix](#) / [The Düsseldorf Dusterboys](#) / [The Notwist](#)

**COMMISSIONED WORKS** [Ace Mahbaz](#) / [CATNAPP presents »DAMAGE Experience«](#) / [Chikiss presents »Silent Cinema in Modern Sound«](#) / [hackedepicciotto remixed live by Gebrüder Teichmann](#) / [King Khan: »Rat-Tribution Now«](#) / [Preach: »Fathoeburger«](#) / [Rafael-Evitan Grombelka](#)

**COMMISSIONED WORKS DIGITAL** [Galouchë Galore](#) / [Jammerpunk](#) / [Pop-Kultur Fanfaren](#)

**DIGITAL WORKS** [21 Downbeat](#) / [Cartel Madras](#) / [Eden Derso](#) / [Eviija Vēbere](#) / [Hendrik Otremba](#) / [Jessy Lanza](#) / [JOJO ABOT](#) / [Mueran Humanos](#) / [Noga Erez](#) / [SADO OPERA](#) / [Super Besse](#) / [Theodora](#) / [Wanlov The Kubolor \(FOKN Bois\)](#) / [Yugen Blakrok](#)

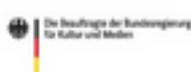
**TALK** [»Argumentepanzer«](#): Claudia Basrawi & Ted Gaier / [»Art and Music in Times of Crisis«](#): Dr. Nicole Bührsch, Max Gruber, Milena Fessmann, Pamela Schobeß & Wieland Krämer / [»Do It Yourself: African Music Festivals«](#): Elena Schulz-Görner, Jumoke Adeyanju, Pamela Owusu-Brenyah & Wale Davies / [»Ping Pong Hayat and the Art of Staying Alive«](#): Joana Tischkau, İpek İpekçioğlu, Reyhan Şahin, Ronya Othmann & Yeşim Duman / [»Speaking of Sampling«](#): Azadê Peşmen, Enis Maci, Jesseline Sarkodie & Leyla Yenirce

**FILM** [»Contradict. Ideas for a New World«](#)

**DIGITAL RESIDENCIES** Goethe Residency: [Mpho Sebina & S. Fidelity](#) / Digital Residency Tel Aviv-Berlin: [Echo & Tellavision](#)

**NO TICKETS** Access to Pop-Kultur 2020 is **free of charge** for all guests.

Pop-Kultur is funded by the Senate Department for Culture and Europe of the State of Berlin with support from the European Regional Development Fund (ERDF) in the programme »Strengthening the Innovative Potential of Culture (INP II),« Pop-Kultur Commissioned Works & Pop-Kultur International are supported by Initiative Musik gGmbH with project funds from the Federal Government Commissioner for Culture and Media.



Kontakt Anika Váth Tel + 49 170 671 72 91 E-Mail [av@pop-kultur.berlin](mailto:av@pop-kultur.berlin) Website [www.pop-kultur.berlin](http://www.pop-kultur.berlin) Pressebereich [www.pop-kultur.berlin/press](http://www.pop-kultur.berlin/press)