

Pop-Kultur

15.08.18 – 17.08.18 / Berlin

Pressrelease 19th of June, 2018

15+ »Pop-Kultur Commissioned Works« by: 21 Downbeat / Automat / Die Türen / »Ein Hit ist ein Hit« / Henrik Schwarz & Alma Quartet / Hope & Moritz Majce / Irmin Schmidt / Karen Gwyer / Kat Frankie / Lydia Lunch / Mix The City Berlin / »Over The Rainbow« / Pan Daijing / »Pop-Hayat« / »Quinceañera Staatsakt« / »Sophia Kennedy presents Sky Blue Cowgirl«

60+ Concerts, DJ Sets, Talks, Exhibitions, and Films by: ... And You Will Know Us By The Trail Of Dead / Ablas Soundsystem / Ace Tee & Kwam.e / Agar Agar / Ahzumjot / ANDRRA / Anna von Hausswolff / Ava Bonam / BEARCAT / Better Person / Boy Harsher / Brutal Measures / Carmen Villain / Chelsea Wolfe / Choolers Division / Dan Michaelson / Die Mausis / Die Nerven / DIVES / Drangsal / Ebow / Flohio / FM Einheit / Gaddafi Gals / Ghostpoet / Haiyti / International Music / Islamiq Grrrls & oOoO / Itaca / Josefina Rieks / Kedr Livanskiy / KILLA / Laura Perrudin / Lisa Morgenstern / Lizzie Doron / Malik Djoudi / Mark Ernestus' Ndagga Rhythm Force / MIAHUSH / Moses Schneider / Munsha / Ms Banks / Myrkur / Neneh Cherry / Nilüfer Yanya / Noga Erez / OY / Pranke / RÁN / Salwa Houmsi / Sassy 009 / Shortparis / Stockelborn / Swutscher / The Last Poets / The White Screen / Valerie Renay / Vivien Goldman / Voyou / YGG and many more.



Salwa Houmsi by Basti Mowka

The Last Poets by Studio Rockers

Irmin Schmidt by Steve Gullick

Ahzumjot by 27bucks

The 2018 »Pop-Kultur« Lineup 2018 is complete:

Almost 100 different events will take place over the course of the three-day Pop-Kultur festival, which will be held from August 15th to 17th on the grounds of the Kulturbrauerei. The programme of talks, films, and exhibitions at »Pop-Kultur« is also now available via www.pop-kultur.berlin/programm.

Following the opening concert »Plunderphonia«, a »Pop-Kultur Commissioned Work« by **Henrik Schwarz** and Amsterdam's **Alma Quartet**, **Lizzie Doron**, the author of the book »Sweet Occupation«, will speak together with Mayor and Senator for Culture and Europe **Dr. Klaus Lederer** about the social, cultural, political, and economic strategy of boycotting. "Is the boycott of art and of cultural exchange an effective method of bringing about change and rapprochement in a complex conflict? I doubt it very much. Such boycotts harden fronts where dialogues about art might make progress. Calls for a boycott against Israel are defined by demonisation and double standards, and they serve and promote anti-semitic thinking patterns."

In a round-table discussion organised by **Salwa Houmsi** with the rapper **Ahzumjot** and **Backspin** Editor-in-Chief **Kevin Rühländer**, the 22-year-old moderator asks whether, in 2018, rappers need anything more than their own platform on Instagram to be seen and promoted. “Singles, streams, & stories instead of albums, CDs, and interviews. Pretty soon, nothing will be as it once was – and that’s absolutely no reason to panic,” says **Houmsi**, who works at **Fritz, Jäger & Sammler** and **funk (ZDF)**. »Pop-Kultur« not only looks forward into the future; it also reflects the past: “**Irmin Schmidt** has never stopped writing »Musikgeschichten« [»Music Histories«],” according to curator **Christian Morin**. At »Pop-Kultur«, on three different evenings, Schmidt will share stories from a long life and show films that he himself or his band **CAN** have set to music.

The fixed »Pop-Kultur« curatorial team, which consists of Festival Director **Katja Lucker** as well as **Martin Hossbach** and **Christian Morin**, has this year once again organised the »Commissioned Works« around additional focal points. For one of these 2018 thematic emphases, they invited the **Golden-Pudel** resident DJ and **female:pressure** activist **Yeşim Duman** from Hamburg. Under the motto »Pop-Hayat«, Duman has in turn rounded up the author **Fatma Aydemir**, the rapper **Lady Bitch Ray**, and the **MISSY Magazine** journalistin **Hengameh Yaghoobifarah** to appear on stage.



Duman’s three-day block of commissioned works encompasses the screening of the film »Shakedown« by the director **Leilah Weinraub**, who will also be present for the festival. In addition, Duman will feature a walk-in installation by the Berlin artist **Nuray Demir** called »T-Unlimited – the Pop-Hayat Çaystube«. Even the programming of the »Pop-Kultur« **Closing Party** at **Frannz** has been put in Duman’s hands this year.

Aside from previously-announced artists such as **Haiyti**, **Pan Daijing**, **Kat Frankie**, **Neneh Cherry**, **Die Nerven**, **Anna von Hausswolff**, and **Nilüfer Yanya**, the live programme has grown to include **The Last Poets**, among others, founded in 1968 in Harlem. According to curator **Martin Hossbach**, “without them there would be no rap.” Acts such as »... And You Will Know Us By The Trail Of Dead«, **Sassy 009**, **Better Person**, and **Choolers Division** have also been added to the lineup.

The complete programme:

Detailed information about all programme elements, included the ones we couldn’t include here due to limited space, is available on the »Pop-Kultur« www.pop-kultur.berlin. **Press releases** and **photos** can be found via www.pop-kultur.berlin/presse. For an archive of **news** items, click www.pop-kultur.berlin/news

»Pop-Kultur Nachwuchs«:

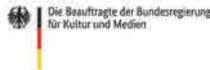
The deadline for our »Pop-Kultur Nachwuchs« workshop programme has passed. We're looking forward to reviewing 779 applications from 63 countries and to welcoming lecturers and experts like **Salwa Houmsi, Ilgen-Nur, International Music, Swutscher, Vivien Goldman**, and many more," says Festival Director **Katja Lucker**.

»Pop-Kultur lokal«:

The series »Pop-Kultur lokal«, which until now has taken place at Monarch and Refugio Berlin, will make another stop on June 20th at Schrippe Hawaii with the event »Mash Banger«. See you there!

Pop-Kultur is funded by the Senate Department for Culture and Europe of the State of Berlin with support from the European Regional Development Fund (ERDF). Pop-Kultur Live / Commissioned Work is funded by the Federal Government Commissioner for Culture and the Media (BKM).

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