

# Pop-Kultur

15.08.18 – 17.08.18 / Berlin

Press Release from 10 April 2018

15+ In-house Productions / »Pop-Kultur Commissioned Works« in Collaboration with:  
Henrik Schwarz & Alma Quartet / Hope / Kat Frankie / Pan Daijing / 21 Downbeat / Sophia Kennedy / and others

80+ Concerts, DJ Sets, Talks, and Films by: Agar Agar / Anna von Hausswolff / Ava Bonam / Boy Harsher / Chastity Belt / Chelsea Wolfe / Drangsal / Ebow / Flohio / Ghostpoet / Haiyti / International Music / Islamiq Grrrls & oOoO / John Maus / Kedr Livanskiy / Lisa Morgenstern / Myrkur / Nadine Shah / Noga Erez / Vivien Goldman / and others – more programme elements to follow



Drangsal by Thomas Hauser



Ghostpoet by FR



Ebow by Magdalena Fischer



Kat Frankie by Sabrina Theissen

»Pop-Kultur« is back for the fourth year in a row with a line-up of over 80 Programme Elements in the form of Commissioned Works, Concerts, DJ Sets, Exhibitions, Installations, Discourse Formats, and Films. The three-day Berlin festival will take place this year from 15 to 17 August, once again on the grounds of the Kulturbrauerei.

Thanks to the renewed support of the Minister of State to the Federal Chancellor **Monika Grütters**, Federal Government Commissioner for Culture and the Media (BKM), the festival will be able to present the »Pop-Kultur Commissioned Works« this year for the second time in a row in collaboration with selected artists. In this sub-programme, interdisciplinary projects and visionary innovations in production-, work-, and performance practices are developed and premiered in close cooperation with local and international partners.

»Plunderphonia«, the »Pop-Kultur Commissioned Work« currently in development by **Henrik Schwarz** and the Dutch **Alma Quartet**, will open the festival on 15 August 2018. It is the result of intensive examination of some of the most enthralling string quartets of the last century. Schwarz has gone on to sample and and reassemble these classics of the repertoire into new notated form. A work commissioned for **Kat Frankie** will focus on protest music – and the band **Hope** will investigate the theme of »darkness« as a place of creation, germination, and growth, and of interconnectedness and encounter.

In her stage performance, the Hamburg rapper **Haiyti** will bring gangsta attitude together with cloud rap. The American musician **John Maus** presents earnest themes in flashy synth cascades, and **Noga Erez** performs lyrics about sexual violence, the political situation in her homeland Israel, and the unheard voices of a generation that no longer wants to stand by idly. This year the festival will also open up new spaces, and with them new possibilities: the theatre »**RambaZamba**« has been added to the list of »**Pop-Kultur**« venues. For more details about the line-up, prices, and tickets, visit [www.pop-kultur.berlin](http://www.pop-kultur.berlin).



Haiyti by Tim Brüning

John Maus by Shaun Breckbill

Fan Daijing by Vitall Gelwich

“We want to be inclusive, not exclusive”, says Co-Curator **Martin Hossbach** – and **Katja Lucker**, »**Pop-Kultur**« Director and General Manager of **Musicboard Berlin**, is looking forward to this August: “With our multifaceted programme we wanted to celebrate the open-minded nature and high quality of contemporary pop culture.” “From sombre folk to sparkly pop, we’re representing all of the styles that, for us, sum up the status of pop in the year 2018”, continues Co-Kurator **Christian Morin**.

»**Pop-Kultur Nachwuchs**«: In its parallel trainee programme, »**Pop-Kultur**« brings 250 young talents from all over the world together with artists from the Live Programme and movers and shakers from business, politics, and the music industry for 45 different workshops. The application phase begins on 25 April, via [www.pop-kultur.berlin/nachwuchs](http://www.pop-kultur.berlin/nachwuchs).

**New:** Our brand-new sponsorship programme »**Pop-Kultur / lokal**«, a collaboration with Dominique Schweizer and »**Off-Kultur**«, will present one event per month until August:

- 26. April »Feast From The East« / Monarch, Skalitzer Str. 134
- 24. Mai »GSBTB Open Music Event« / Refugio, Lenaustr. 3 – 4
- 20. Juni »Mash Banger« / Arkaoda, Karl-Marx-Platz 16 – 18
- 18. + 19. Juli »Invincibility« / Loophole, Boddinstr. 60

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