

# Pop-Kultur

31.8.–2.9.2016

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– Preview 2016: SELDA BAĞCAN feat. BOOM PAM / KEOMA / LIARS / FATIMA AL QADIRI / ROOSEVELT / BRANDT BRAUER FRICK / TRÜMMER / RICHARD HELL / ALGIERS / MATTHEW HERBERT / IMMERSION / SASSY BLACK / YOUR FRIEND / CAT'S EYES / FRANKIE COSMOS / A-WA / ZOLA JESUS / LUH / ZEBRA KATZ / DIÄT / IMARHAN

– The complete lineup will be revealed at the presale start on May 9th, 2016

– Today on [www.pop-kultur.berlin](http://www.pop-kultur.berlin): Film premiere »Kurt's Lighter« by Paul Kelly

»Pop-Kultur« releases first names and highlights of its 2016 edition and announces that ticket presale starts on May 9th. "We consequently developed our concept for Pop-Kultur and asked ourselves: What trends and issues are currently relevant in the different pop-cultural scenes. We want to display today's topics in real time – through concerts, talks, and workshops – without repeating ourselves.", says **Christian Morin**, once more responsible for the lineup, together with **Katja Lucker** and **Martin Hossbach**. While »Pop-Kultur« 2015 was located in the Berghain, this year's edition – **August 31st – September 2nd** – will spread throughout **Neukölln**, from the legendary SchwuZ, serving as the festivalcenter. The other venues, reachable by foot, are Heimathafen Neukölln, Huxleys Neue Welt, Passage-Kino, Keller, Prachtwerk.

Selda Bağcan



One of this year's headliners is **Selda Bağcan**. For a lot of people, the dignified artist is not only one of the great voices of Anatolian psych Rock music, she is the greatest voice. It's crystal clarity immediately engraves into your Soul. »Pop-Kultur« brings the opinion leader and favorite singer of Anohni (Antony Hegarty) and Elijah Wood, amongst others, together with the band Boom Pam, back to Berlin. "While booking artists for Pop-Kultur 2016, we had the explicit desire to be more international than last year: We aimed to look further past the borders of Europe and wanted to connect our festival and Berlin even more with positions, as diverse as possible.", says **Martin Hossbach**. The young trio of sisters **A-Wa**, from Isreal, just as **Boom Pam**, are on the way to becoming a border-crossing global pop phenomenon, not only because of their hit »Habib Galbi«. The heirs of Ofra Haza will premiere new material at »Pop-Kultur«.

Further, a whole travel party from New York will make its appearance: Punk icon **Richard Hell**

(»Blank Generation«) reads from his autobiography; the powerfully eloquent and furious poet and performer **Zebra Katz** vogues on stage; the never tired, incredible **Frankie Cosmos** gives a voice to the Generation Y. With **Your Friend's** experimental Loop-Pop,

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A-Wa



Algiers' Soul-Gospel-Punk-explosion and Zola Jesus' mighty voice we move to the West Coast: The woman behind San Francisco's **SassyBlack** is Catherine »Cat« Harris-White; one-half of the enormously talented duo **THEESatisfaction**. She shares her roller coaster-like dating experience as a queer black woman in modern America with us and will also play a DJ-Set.

**Fatima Al-Qadiri** is new to Berlin, the genius music producer, that moved to the capital via New York, just released a thrilling electronic concept album about the freedom to demonstrate and police brutality, She will dedicate her DJ-Set to the global bass-continuum. The Hamburg-based band **Trümmer** is no less engaged and inspiring. They will also bring new material to the festival. We're especially looking forward to the performance of the Algerian band **Imarhan**. The Tuareg gently open up the Assouf, basically the Tuareg Blues, to Pop music and West African rhythms. At »Pop-Kultur«, they will present their enticing album in a festival context for the first time. The shock 'n' shake band

Liars are going to premiere the soundtrack to the movie »1/1« live – and will further take part in a talk.

Algiers



Our visitors from Great Britain include **Cat's Eyes** (Classical Music meets John Carpenter and Opera meets 60's Proto-Pop) and the new Mute Records signing **LUH** – both premiere their new albums for the first time in Germany – as well as **Immersion**, the joint project of Wire's Colin Newman and Malka Spigel. The couple recorded fresh heavenly Ambient Drone music after a hiatus of nine years. Newman will further join a talk podium. But, music will not only be played at »Pop-Kultur«, it will also be read: The great **Matthew Herbert** returns – after his multiple involvements in

last year's edition – and presents his new album »A NUDE (the perfect body)«. However, the album is not published on a recording medium, but as prose, which Herbert himself will recite. A stimulating experience!

During the three festival days, Berlin itself will be represented by a multitude of local heroes and talents: The Analog-Electronica trio **Brandt Bauer Frick** premieres its new album; **Keoma**, **Kat Frankie's** new band, performs; **DIÁT** presents snappy and melodic, washed out Punk sound. The renowned and experienced **Roosevelt**, who moved from Cologne to Berlin just to record his debut, introduces his newest great Pop scheme. For a lot of the concerts, Pop-Kultur closely cooperated with Berlin-based companies, such as City Slang, Landstreicher, Melt! Booking or Powerline.

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As a starting signal for this year's festival, »Pop-Kultur« presents the first artistic output of 2016 today: You can watch Paul Kelly's short movie »Kurt's Lighter« on [www.pop-kultur.berlin](http://www.pop-kultur.berlin). It explores how everyday objects become fetishes through having been in contact with stars.

Brandt  
Brauer  
Frick



The »Pop-Kultur Nachwuchs« program is also bearing news: The independent format for young talents was euphorically and productively taken up so that we are able to raise the program's capacity from 150 to 250 spots. Festival-artists, musicians, decision makers from the economy, politics and the music business share their experience with young creatives from all branches of the music and culture production in highly interesting and practice-oriented workshops in various locations around the Alfred-Scholz-Platz. "I'm especially glad, that Pop-Kultur Nachwuchs enables, even more, young talents to exchange thoughts with experts from the international music business and offers a professional framework for networking. This year, we were already able to follow the success stories of last years talents – that

is amazing.", says Berlin Mayor **Michael Müller**. Just to offer a few examples: Last year, the Berlin band **Gulina**, **Brahim Wone** from Senegal and **Suiko Takahara** from Malaysia played a first joint concert already the day after »Pop-Kultur« in the Berlin club Lido. Participants, such as **Maxim Vaga** had "major increases in radio interviews, radio play and more connections to bookers and musicians as well as a lot of fun at the festival."

Attention: On August 30th, there's a special event in the Berliner Admiralspalast outside of the regular festival schedule: No other than the Scottish Instrumental-Band **Mogwai** premieres their new Album "Atomic" in a unique film concert.

**Press Area:** [www.pop-kultur.berlin/presse](http://www.pop-kultur.berlin/presse)

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Neu-Kölln

